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ABSTRACT

This outline of library science in the area of museology and art history provides bibliographies on various facets of art librarianship; art; architecture; museums; history; current state; journals; professional programs and organizations; relationship with government, foundations, and business; information sources; processing of art books, prints, and slides; bibliographic organization; and bibliographic documentation. There are lists of museums, associations, art publishers, art series, journals, newsletters, and film sources. (LS)

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BIBLIOGRAPHIC STUDIES #1

Art and Museum Librarianship

A Syllabus and Bibliography

by

Antje B. Lemke

October 1973

\$ 3.00

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Syracuse, New York 13210

## Bibliographic Studies

This series of studies is intended to present useful and critical bibliographies and syllabi developed by faculty and students in courses in the School of Library Science at Syracuse University. The studies are being published in the belief that these are useful to librarians and information professionals with specialized interests.

### Other publications

Education and Curriculum Series #1 (\$ 1.75)  
Contents: Hershfield, Effecting Change in Library  
Education; Taylor, Curriculum Design  
for Library and Information Science

The arts are the most precise and penetrating means of communication we have.

Eric Larrabee, N. Y. Times  
September 2, 1973

### PREFACE

"The rate of museum visitors increases faster than the population rate" and "in 1970 a new museum opened every 3½ days in the United States of America." This development has been accompanied by a flourishing of art publications and increased enrollment in art schools. On the other side, we cannot overlook what Eric Larrabee recently referred to as "The Silent Spring of the Arts." "We are abusing our aesthetic environment. We are exhausting our cultural soil. . . . starving our artists, bankrupting our museums."

In this situation: demand for museum programs, but lack of support to maintain programs, concern for the arts by some and neglect and abuse by others, the need for competent interpreters and administrators of art resources grows steadily. Small museums, where many functions from the accession of new art works to research for and documentation of exhibitions are carried out by one person, national art documentation centers, art schools, and art divisions of large university libraries, all need professional staff to perform basic organization and information services effectively.

This outline accompanies a course for students of library science, museology, and art history, who are interested in art librarianship. It will also be of interest to practicing museum administrators and art librarians, since it combines up-to-date literature references on all aspects of art librarianship from art publishers and slide dealers to organizations with a 40 page bibliography of art reference works, that updates Mary Chamberlin's Guide to Art Reference Books. Library of Congress numbers have been added to the titles available and classified at Syracuse University, on the assumption that these would be useful in most academic libraries.

For the course additional materials on research and processing procedures - especially on slides - are available in multiple copies. These can be supplied on request.

This outline is the result of a most enjoyable cooperation with  
● my graduate assistants and friends, Sandra and Robert Ross.

Antje B. Lemke  
September 1973

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# 1. INTRODUCTION

## 1.1 The Necessity of Art

### 1.1.2 The Role of Art Today - Art, Science and Technology

### 1.1.3 Major Issues of Concern to Art Librarians i.e., Art and Human Development Museum Developments Art and Education

### 1.1.4 Selective Bibliography:

- |                 |  |
|-----------------|--|
| ND 1489 A4 1971 | Albers, J.: <u>Interaction of Color</u> . Yale University Press, 1971.   |
| N 70 A749 A7    | Arnheim, R.: <u>Art and Visual Perception</u> . Berkeley, University of California Press, 1971.  |
| Art B 105 07 A7 | Arnheim, R.: <u>Entropy and Art, an Essay on Disorder and Order</u> . Berkeley, University of California Press, 1971.  |
| Z 1219 S25      | Asimov, Isaac: "I Can't Believe I Saw the Whole Thing." <u>Saturday Review of Science</u> , September 2, 1972.   |
| CB 478 B85      | Burke, John G., ed.: <u>The New Technology and Human Values</u> . Belmont, Calif., Wadsworth, 1966. Includes: Bronowski, Calder, Deutsch, Diebold, Dubos, Ellul, Krutch, Mumford, Wiener, et al. |
| P 90 C627 1972  | <u>Communication</u> . A Scientific American Book, 1972 (Contains E. H. Gombrich "The Visual Image", pp. 46-60)  |
| 508.1 D817d     | Dubos, Rene: <u>Dreams of Reason</u> . New York, Columbia University Press, 1961. (Paper)  |

- P 91 F3 1968 Fabun, Don: Communications, The Transfer of Meaning. Beverly Hills, Calif., Glencoe, 1968.
- N 71 G64 Gombrich, E. H. et al: Art, Perception, and Reality. Baltimore, Md. Johns Hopkins, 1972.
- N 72 G68 Greenberg, Clement: Art and Culture. Boston, Beacon, 1961.
- Z 1035 A1 N48 Harding, D. W.: "The Eyes Have It." New York Review of Books, August 22, 1971.
- QC 173 H38613 1971 Heisenberg, Werner: Physics and Beyond. New York, Harper & Row, 1971.
- Heldman, Edmund Burke: Varieties of Visual Experience; Art as Image and Idea.. Abrams, 1972.
- AP 4 L77 Hoggart, Richard: "On Common Ground." The Listener, December 23, 1971, pp. 868-871.
- CB 151 D3 Holton, Gerald, ed.: Science and Culture. Boston, Beacon, 1967. (Daedalus Library - Paper)  
Includes: Gyorgy Kepes: "The Visual Arts and the Sciences, A Proposal for Cooperation."
- NX 445 K3 Kahler, Erich: The Disintegration of Form in the Arts. New York, Braziller, 1968. (Paper)
- N 7435 K4 Kepes, Gyorgy, ed.: Education of Vision. New York, Braziller, 1965.
- N 70 K45 Kepes, Gyorgy: Language of Vision. New York, Theobald, 1947.
- N 7475 K85 1971 Kuh, K.: The Open Eye: In Pursuit of Art. New York, Harper & Row, 1971.
- BF 692 M34 May, Rollo: Love and Will. New York, Horton, 1969.
- Panofsky, Erwin: Idea: A Concept in Art Theory. Columbia, S. C., Univ. of South Carolina Press, 1968.
- Z 1219 S25 Read, Sir Herbert: "The Necessity of Art." Saturday Review, September 6, 1969.
- LB 775 R374 Read, Sir Herbert: Redemption of the Robot. New York, Trident, 1966. (Paper)

- N 72 S3 R5 Richardson, John Adkins: Modern Art and Scientific Thought. Urbana, University of Illinois, 1971.
- Roman, Melvin: "The Arts as Agents of Social Change." English Graduate Studies Journal, Fall, 1971, no. 1 (S.U.N.Y. at Binghamton)
- BP 300 W672 Shimeld, Dennis W.: "The Presence of the Arts." World Order, Spring, 1972.
- Cit. CB 19 T5 1971 Thompson, William: At the Edge of History. New York, Harper Colophon Books, 1972 (Paper)

## 1.2 Art and Visual Literacy

### 1.2.1. Potential of Art in Communication

### 1.2.2 International Developments in the Use of Visual Symbols

### 1.2.3 Selective Bibliography:

- P 90 A8413 Aranguren, J. L.: Human Communication. New York, McGraw-Hill, 1967.
- Ballinger, Louise B. and Raymond A.: Sign, Symbol and Form. New York, Van Nostrand-Reinhold, 1972.
- Ref AZ 108 D74 Dreyfuss, Henry: Symbol Sourcebook. New York, McGraw-Hill, 1972.
- NC 997 G32 1966 Garland, Ken: Graphics Handbook. London, Studio Vista, 1966.
- BF 173 J735 1964 Jung, Carl Gustav: Man and His Symbols. New York, Doubleday, 1964.

- N 7430 K47                      Kepes, Gyorgy: Sign, Image, Symbol. New York, Braziller, 1966.
- N 5305 T24                      Taylor, Joshua C.: Learning to Look. Chicago, Univ. of Chicago Press, 1957.
- Uhrig, Helmut: Sprechzeichen. (Speaking Symbols) Kassel, Stauda, 1970.

1.3            Library and Information Science in General and Library Organization in Particular

1.3.1        Librarianship Today - Analysis and Conclusions of Importance to Art Librarians

1.3.2        Current Management Concepts and Their Importance for Art Libraries

1.3.3        Selective Bibliography:

- HD 20.5 B43 1968              Beer, Stafford: Management Science, The Business Use of Operations Research. Garden City, N. Y., Doubleday Science Series, 1968. (Paper) Includes: Process and Policies, Quantified Insight, An Alphabet of Models, Automation and such. . .
- Cit. HM 131 B435              Bennis, Warren G.: Organization Development: Its Nature, Origins and Prospects. Reading, Mass., Addison, Wesley, 1969.
- LB 1028.3 C3                  Carnegie Report on Higher Education: The Fourth Revolution. New York, Carnegie Corporation, 1972.
- Information for A Changing Society. Paris, Organization for Economic Cooperation and Development (OECD), 1971.

- Jonker Corporation: Systems Manual. Gaithersburg, Maryland, Jonkers Information Systems, 1967.
- Z 671 L6173 Kilgour, Frederick: "Computerization: the Advent of Humanization in the College Library." Library Trends, July issue, 1969.
- Z 731 K55 Knight, Douglas and E. S. Nourse: Libraries at Large. New York, Bowker, 1969. Especially passages from the following chapters: II, pp. 33-55  
III, pp. 121-157  
IV, pp. 161-167  
V, pp. 168-227
- Lancaster, Wilfrid: Information Retrieval Systems. New York, Wiley, 1968. Includes: Subject Indexing, Index Terms, and Controlled Vocabularies; Concept Coordination; Search Files and Searching Mechanisms.
- Unpubl. Mss. Parr, Thomas H.: Image Transmission of Abundance, A Technological Assessment for the Social Sciences and Humanities. New York, The New York Public Library, 1972.
- Z 733 H24 T37 Taylor, Robert S.: The Making of a Library. New York, Becker and Hayes, 1972. Especially Chapter 5: Planning, Systems and Processes, pp. 112-154.

## 2. ART LIBRARIES: PAST, PRESENT AND FUTURE

### 2.1 Historical Overview

Development of Academies, Libraries, and Museums Through The Ages

#### 2.1.1 Selective Bibliography:

Dana, John C.: A Museum of Service. Reprint from "Survey Graphics," 1923.

Dana, John C.: A Plan for a New Museum: The Kind of a Museum It Will Profit a City to Maintain. Woodstock, Vt., Elm Tree Press, 1920.

Museum articles in:

McGraw-Hill Encyclopedia of World Art  
Americana  
Britannica

N 325 P4

Pevsner, Nikolaus: Academies of Art Past and Present. Cambridge (Eng.), Cambridge Univ. Press, 1940.

Art Ref N 31 E533

Salerno, L.: "Historiography." In: Encyclopedia of World Art, v. 7, 1963, pp. 507-558.

Whitehall, Walter Muir: Museum of Fine Arts, Boston; A Centennial History. Harvard, 1970.

## 2.2 Representative Museums and Their Libraries

- Current Issues in American Museums and Art Archives
- The Place and Function of the Library in the Museum

### 2.2.1 Selected Museums in the U. S. A.

Archives of American Art - Washington, Detroit, Boston  
Art Institute of Chicago - Ryerson and Burnham Libraries  
Avery Memorial Library, Columbia University  
Cleveland Institute of Art  
Detroit Institute of Art  
Dumbarton Oaks Research Library and Collection  
Elmer Belt Library of Vinciana, California  
Fogg Art Museum and Library, Cambridge, Mass.  
Freer Gallery of Art - Smithsonian Institution  
Frick Art Reference Library, New York  
Gilcrease Institute of American Art and Culture, Tulsa,  
Oklahoma

Guggenheim Museum, New York

Henry E. Huntington Library and Art Gallery, San Marino,  
Calif.

Library of Congress

Los Angeles County Museum

Metropolitan Museum of Art, New York

Museum of Modern Art, New York

Museum of Primitive Art, New York

National Gallery of Art, Washington

Pierpont Morgan Library, New York

Smithsonian Institution with Freer Art Gallery

University of Pennsylvania, Philadelphia

Walter's Art Gallerie, Baltimore, Maryland

Whitney Museum, New York

Winterthur Museum

NOTE: For a selective list of Art Libraries Abroad, see Chamberlin,  
pp. 351-360.

#### 2.2.2 Selective Bibliography:

American Association of Museums: Museums:  
Their New Audience. Washington, A. A. M.,  
1972. Note especially pp. 6-15, Con-  
clusions and Recommendations

American Association of Museums: A Statistical  
Survey of Museums in the United States  
and Canada. Washington, D. C. A. A. M.,  
1965.

Canman, Samuel: The Living Museum, Experiences  
of An Art Historian and Museum Director  
Alexander Donner. New York, N. Y.,  
Univ. Press, 1958.



- N 510 C5 Christensen, E. O.: A Guide to Art Museums in the United States. New York, Dodd, Mead, 1968.
- AM 1 M63 Eisenbeis, Manfred: "Elements for a Sociology of Museums." Museum, V. 24, no. 2, 1972, pp. 110-119.
- AS 36 Q43 Ellin, Everett: "An International Survey of Museum Computer Activity." Computers and the Humanities, III, November, 1968. pp. 65-86.
- AM 1 M63 Ellin, Everett: Computer Horizons in the Museum World." Museum, XXII, 1970/71, pp. 8-10.
- Z 717 L48 1969 Gerard, David E.: Libraries and the Arts. Archon., 1970.
- N 1 A6 Hoving, Thomas: "Advanced Crisis or Coming of Age?" Art News, November 1972.
- AM 11 K3 Katz, H. and Katz, M.: Museums, U. S. A.: A history and Guide. New York, Doubleday, 1965
- Larrabee, Eric (Ed.) Museums and Education. Washington, D. C. Smithsonian, 1968.
- AM 1 M7 Lewis, Geoffrey: "Obtaining Information from Museum Collections." Museums Journal, 65: 12-22, June 1965.
- O'Doherty, Brian, ed.: Museums in Crisis. Braziller, 1972.
- Unpubl. Ms Paris, Judy: The Museum Computer Network. 1971 (Student Paper)
- AP 2 R19 Schwartz, Barry: "Museums: Art for Who's Sake?" Ramparts, June 1971, pp. 39-49.
- AM 5 W52 1970 Wittlin, Alma S.: Museums in Search of a Usable Future. Cambridge, M. I. T. Press, 1970.

## 2.3 Current State of Art Librarianship

- Types of Art Libraries: General Functions, Clientele and Programs
- Selection of Representative Examples: Structure, Resources, and Services
- The Community at Large: Individuals, Educational Institutions, Musea, Art Galleries, Mass Media, discussed from the Perspective of the Art Librarian

### 2.3.1 Selective Bibliography:

- Anderson, Linda M.: Libraries for Small Museums. Columbia, Missouri, 1972.
- Z 665 A727 Asheim, Lester: Humanities and the Library. 1957. Art Chapter pp. 100-150.
- Art Z 675 A85 B7 Broxis, P. F.: Organizing the Arts. Archon Books, 1968.
- Z 671 S71 Collidge, J.: "American Art Museum Libraries: Past, Problems, and Potentials." Special Libraries, 50: 119-122, 1959.
- Z 671 C6 Cummings, Frederick: "The Art Reference Library." College and Research Libraries, May 1966, pp. 201-206.
- Z 673 P395 A15 Davis, Beatrice F.: To Collect or Not to Collect. . ." PLA Bulletin, September, 1968, pp. 252-254.
- Ref Z 1006 E57 Faigel, Martin: "Berenson Library." (In: Encyclopedia of Library and Information Science, V. 2, pp. 335-343)
- Ref Z 1006 E57 Freitag, Wolfgang: "Art Libraries and Collections." (In: Encyclopedia of Library and Information Science, V. 1, pp. 571-621 includes comprehensive Retrospective Bibliography.)
- Kehde, Martha: "Survey of Academic Art Library Book Funds." Worldwide Arts and Library Newsletter, v. 1, no. 2, pp. 1, 5-7, October 1972.

- Z 688 N6 K8      Kujoh, Jean S.: Readings in Nonbook Librarian-  
ship. Metuchen, N. J., Scarecrow, 1968.  
pp. 183-214 ART
- Ref LB 15 E48 1960      Lieberman, Irving: "Libraries and Museums."  
In: Encyclopedia of Educational Research.  
1960.
- Z 673 A5 B8      Ligocki, Michael: "Regional Art as a Library  
Service." ALA Bulletin, 55: 882-884,  
November 1961.
- Z 791 A1 L8      Luckham, Bryan: The Library in Society.  
London, Library Association, 1971. Chapter 6:  
Culture and Community, pp. 109-128.
- AM 133 C6      Metropolitan Museum of Art: Computers and Their  
Potential Applications in Museums. New  
York, Amo, 1968.
- O'Doherty, Brian: Museums in Crisis. New York,  
Braziller, 1972.
- Z 692 P5 P61      Picturescope - Current Issues
- Ritchie, A.C., ed.: The Visual Arts in Higher  
Education. New Haven, Yale University  
Press, 1966.
- Z 671 S71      Special Libraries - Art Issues
- Z 699 A1 I43      Vance, David: "Museum Data Banks." In: Inform-  
ation Storage and Retrieval, v. 5: 203-211.
- Z 671 S71      Ward, Ann R.: "The Culture Boom and Art History  
Libraries." Special Libraries, 59: 508-512,  
September, 1968.

## 2.4 Professional Organizations and Programs

- Associations of Art and Museum Librarians
- Specializations: Picture and Slide Librarians
- Channels of Exchange

### 2.4.1 Representative List of Associations:

American Academy of Arts and Letters

American Association of Museums

American Federation of Artists

American Institute of Architects

American Library Association - Art Subsection of A.C.R.L.

American Society of Cinematographers

American Society of Magazine Photographers

ARLIS - N. A.: Art Libraries Society - North America

Association of Art Museum Directors

College Art Association of America - Art Library Section

Educational Film Library Association

IFLA - International Federation of Library Associations

International Council for Educational Films

National Education Association, Department of Audiovisual  
Instruction

Partnership for the Arts

Photographic Society of America

Professional Photographers of America

Special Libraries Association, Picture Division and Museums  
Division

University Film Producers Association

## 2.5 American Art Library Journals

- Issuing Agencies
- Scope and Content

### 2.5.1 Representative Examples

ARLIS/NA Newsletter

Picturescope

Worldwide Art Libraries Newsletter

NOTE: Library journals, especially Special Libraries and College and Research Libraries, as well as art and museum journals frequently publish articles and/or bibliographies and book reviews important for art librarians.

## 3. ART LIBRARIES: RELATIONSHIP WITH GOVERNMENT, FOUNDATIONS, AND BUSINESS

### 3.1 General Overview

- The Need for Support of the Arts in General and Art Libraries in Particular
- Common Patterns of Cooperation and Support

### 3.2 International Organizations

- UNESCO
- Private Organizations

### 3.3 Federal Government and Foundations

- National Endowment of the Arts
- National Endowment of the Humanities
- Government Agencies: Archives of American Art  
Library of Congress  
Smithsonian Institution

### 3.4 State Wide Programs

- New York State Council on the Arts, and Commissions in Other States
- State Department of Education
- Private Foundations

### 3.5 Local Programs

- County and City Programs
- Local Foundations

#### 3.1.5 Selective Bibliography:

##### Government and Foundations

College Art Education Programs. Symposium.  
N. Y. State Education Department, 1972.

Doxier, Richard: CDC/INFO (Community Services Department of the American Institute of Architects). Washington, 1973. Project Descriptions and Directory of Foundations.

Foster, Donald L.: A Checklist of U. S. Government Publications in the Arts. Urbana, University of Illinois Graduate School of Library Science, 1969. Suppl.: Savita Sharma: 1968-1970. 1972

Foundation Reporter. m. 1973

Z 673 A5 B8

Low, Edmon: "Federal Consciousness and Libraries." American Libraries, July/August 1972, pp. 717-724.

Art Ref Z 6611 A7 M3

McCoy, Garnett: Archives of American Art; A Directory of Resources. New York, Bowker, 1972.

National Trust for Historic Preservation  
- Preservation Leaflet Series and  
- Bibliographies

- N 6530 N7 A3 New York State Council on the Arts: Annual Reports, 1961- (N.Y.S.C.A. New York City, N. Y.)
- Unpubl. Ms Rodgers, Linda: Government Resources Survey: Art Materials and Services Available for School Media Centers. Syracuse, School of Library Science, 1973.
- AM 1 A51 Sennema, David, et al: "State Art Councils and Museums," Museum News, June 1971, pp. 24-28.
- Ref JK 421 A3 U. S. Government Organization Manual - Current Issues
- Visual Arts Handbook - A Directory of Resource Material. Albany, N. Y. State Education Department, 1973.
- NX 735 W3 Washington and the Arts: A Guide and Directory to Federal Programs and Dollars for the Arts. New York, Associated Arts Council, 1971.
- Business
- HF 5001 B97 Koritz, Gene: "Business and the Arts." Business Week, September 2, 1972, p. 10
- N 1 A6 Gent, George: "The Growing Corporate Involvement in the Arts." Art News, 72: 21-25, January 1973.
- HF 5001 H33 Bremer, Otto: "Is Business the Source of New Social Values?" Harvard Business Review, 48: 58-64, July/August 1970.
- NX 711 U5 R45 Reiss, Alvin: Culture and Company, New York, Twayne, 1972.
- HD 59 E3 Eells, Richard: The Corporation and the Arts. New York, Macmillan, 1967.
- Chafy, Gideon: The State of the Arts and Corporate Support. New York, Erikson, 1971.
- AM 1 A51 Museum News, v. 51, no. 8, April 1973. "A Special Issue on Computers."

4. ART INFORMATION SOURCES: BOOKS AND OTHER PRINTED AND PHOTOGRAPHIC MATERIALS

4.1 Monographs, Prints, Slides, and Transparencies

- Publishers and Dealers of Trade Books and Prints
- Other Sources of Origin: Government, Academies, Associations, Musea
- Producers and Distributers of Slides and related Photographic Materials.

4.2 Journals and Other Serial Publications

- Art and Architecture Journals and Newsletters
- Film and Photography Journals
- Analysis of Content and Criteria for Selection

4.3 Technical Aspects of Reproductions

- Prints, including Facsimiles
- Photographs
- Slides
- Films

4.1 - 4.3 Selective Bibliography:

Ref Z 1201 A52	<u>American Book Publishing Record (BPR)</u> 1960-
	<u>Art and Cinema</u> (Visual Resources Inc.)
Rare Book Dept. Z 1000 874	<u>Bookman's Price Index</u> - Current Edition



- Ref Z 1033 S5 C35      Catalog of Reprints in Series - Current Edition
- Ref Z 1219 M78      Cumulative Book Index. 1928-  
DeLaurier, Nancy: A Slide Buyer's Guide. New  
York, College Art Association, Slide and  
Photograph Librarians, 1972.
- Ref Z 282 A44 1969      International Subscription Agents. A.L.A., 1969.
- Z 6941 K2 1972      Katz: Magazines for Libraries. 2d ed. 1972
- Ref PN 161 L5      Literary Market Place. 1940-
- Ref Z 1215 P97      Publishers Trade List Annual (PTLA) - Current  
Edition.
- Z 1219 P98      Publisher's Weekly. 1872-
- Ref Z 284 P84      Publisher's World - Current Edition
- Ref Z 6941 U5      Ulrich's International Periodical Directory -  
Current Edition
- Ref JK 421 A3      U. S. Superintendent of Documents: United  
States Government Publications Catalogue.  
1895-

#### 4.4 Selected Art Publishers:

For additional publishers, SEE Literary Market Place (PN 161 L5).  
Consider also Museums, Associations and Government Agencies as  
Publishers.

Harry N. Abrams  
110 East 59th Street  
New York, N. Y. 10022

Arno  
330 Madison Avenue  
New York, N. Y. 10017

Benjamin Blom, Inc.  
2521 Broadway  
New York, N. Y. 10025

Editions E. de Boccard  
1, Rue de Medicis  
Paris VI, France

Boston Book and Art Shop  
655 Boylston Street  
Boston, Massachusetts 02116

George Braziller  
1 Park Avenue  
New York, N. Y. 10016

E. J. Brill  
Leiden  
The Netherlands

Collector's Editions Ltd.  
185 Madison Avenue  
New York, N. Y. 10016

Collet's Russian Bookshop  
39 Museum Street  
London WC 1, England

Cooper Square Publishers Inc.  
59 Fourth Avenue  
New York, N. Y. 10003

Crown  
419 Park Avenue South  
New York, N. Y. 10016

Da Capo Press  
227 West 17th Street  
New York, N. Y. 10011

Doubleday  
277 Park Avenue  
New York, N. Y. 10017

Dover Publications, Inc.  
180 Varick Street  
New York, N. Y. 10014

Erasmus, Antiquariaaten Boekhandel  
Spui  
Amsterdam, Holland

Burt Franklin  
235 East 44th Street  
New York, N. Y. 10017

St. George's Gallery Books, Ltd.  
8 Duke Street  
St. James's  
London, SW 1, England

Lucien Goldschmidt, Inc.  
1117 Madison Avenue  
New York, N. Y. 10028

Hacker Art Books  
54 West 57th Street  
New York, N. Y. 10019

Milton Hammer  
Box 3235  
Santa Barbara, Calif. 93105

Harper & Row  
10 East 53rd Street  
New York, N. Y. 10022

Otto Harrassowitz  
6200 Wiesbaden  
POB 349 Germany

G. K. Hall & Co.  
70 Lincoln Street  
Boston, Massachusetts 02111

Heilbing and Lichtenhahn  
Freie Strasse 40  
Basel, Switzerland

Hennessey and Ingalls, Inc.  
8419 Lincoln Boulevard  
Los Angeles, Calif. 90045

Hippocrene Press  
171 Madison Avenue  
New York, N. Y. 10016

Horizon  
156 Fifth Avenue  
New York, N. Y. 10010

Inter Culture Associates  
Box 277  
Thompson, Conn. 06277

Japan Trading Publishing Co.  
1255 Howard Street  
San Francisco, Calif. 94103

Johnson Reprint Corp.  
111 Fifth Avenue  
New York, N. Y. 10003

Kraus Reprint Co.  
Kraus - Thomson Organization Ltd.  
16 East 46th Street  
New York, N. Y. 10017

London Art Bookshop  
72 Charlotte Street  
London, W 1P 2 AJ, England

Little, Brown  
34 Beacon Street  
Boston, Massachusetts 02106

McGraw-Hill Book Company  
P. O. Box 400  
Hightstown, N. J. 08520

Marboro Books  
131 Varick Street  
New York, N. Y. 10013

Newsweek  
444 Madison Avenue  
New York, N. Y. 10022

New York Graphic Society, Ltd.  
140 Greenwich Avenue  
Greenwich, Conn. 06830

Penguin  
7110 Ambassador Road  
Baltimore, Maryland 21207

Pergamon  
Maxwell House  
Fairview Park  
Elmsford, N. Y. 10523

Phaidon  
111 Fourth Avenue  
New York, N. Y. 10003

Praeger Publishers, Inc.  
111 Fourth Avenue  
New York, N. Y. 10003

Reinhold  
450 West 33rd Street  
New York, N. Y. 10001

A. Rosenthal, Ltd.  
9/10 Broad Street  
Oxford, England

Scribner  
597 Fifth Avenue  
New York, N. Y. 10017

Seven Arts Society  
132 West 43rd Street  
New York, N. Y. 10036

Skira

Crown Publishers, Inc.  
419 Park Avenue South  
New York, N. Y. 10016

Stechert-Hafner, Inc.

31 East 10th Street  
New York, N. Y. 10003

Swets and Zeitlinger

P. O. Box 517  
Berwyn, Pennsylvania 19312

Time/Life

Time & Life Building  
Rockefeller Center  
New York, N. Y. 10020

Transatlantic Arts

North Village Green  
Levittown, N. Y. 11756

Tudor

221 Park Avenue South  
New York, N. Y. 10003

University Presses

Oxford University Press

200 Madison Avenue  
New York, N. Y. 10016

Van Nostrand-Reinhold

450 West 33rd Street  
New York, N. Y. 10001

Viking

625 Madison Avenue  
New York, N. Y. 10022

Weatherhill/Heibousha

149 Madison Avenue  
New York, N. Y. 10016

Wittenborn & Co.

1018 Madison Avenue  
New York, N. Y. 10021

World Publishing Co.

110 East 59th Street  
New York, N. Y. 10022

Worldwide Books, Inc.

1047 Commonwealth Avenue  
Boston, Massachusetts 02215

#### 4.5 Art Series - Representative Samples

Many Museum Catalogues are published as series, for example, the  
National Gallery, London: Catalogues

Collectors Clubs may also issue art books in series

Archaeologia Mundi

Art. Ideas. History.

Arts of Mankind

Arts of the World

Bollingen Series

California Studies in the History of Art

Classics of World Art

Compass History of Art

Complete Library of World Art

Connoisseur (Period Guides)

Corpus Vitrearum

Medii Aevi (and other "Corpus" editions of themes, periods,  
areas and individual artists)

Documentary Monographs in Modern Art

Documents of 20th Century Art

Dunbarton Oaks Papers

Dunbarton Oaks Studies

Forma e Colore (Italian Series)

General History of Art

Great Centuries of Painting

Great Ages of World Architecture

Guides to the Published Work of Art Historians

Landmarks of the World's Art

Library of American Art  
Library of Contemporary Architects  
Library of Great Museums  
London University, Warburg Institute Studies  
Makers of Contemporary Architecture  
Masters of World Architecture  
Norton Critical Studies in the History of Art  
L'Opera Complete di---  
Panorama of World Art Series  
Pantheon Series of Pegasus Press  
Pelican History of Art  
Princeton Studies  
Propyläen-Kunstgeschichte  
Sources and Documents in the History of Art  
Taste of Our Time  
Time/Life Series - Library of Art  
Treasures of Asia  
UNESCO World Art Series  
World of Art

#### 4.6 Selected Art and Architecture Journals

In addition to the titles listed below, Museum bulletins, i.e., the Metropolitan Museum Bulletin, and periodicals in the area of archaeology, art collecting, and crafts should be considered for art libraries.

African Arts. 1967-  
American Architect. 1876-1938  
American Artisan. 1864-

American Artist. 1937-  
American Art Journal. 1969-  
American Heritage. 1949-  
American Institute of Architects. Journal. 1944-  
American Journal of Archeology. 1885-  
Antichita Viva. 1961-  
Antiques. 1922-  
Apollo. 1925-  
Architectural Forum. 1892-  
Architectural Record. 1891-  
Architecture d'Aujourd'hui. 1929-  
Architektura. 1955-  
Archives of American Art, Bulletin. 1919-  
Journal. 1960-  
Archivo Español de Arte. 1925-  
Ars Orientalis.  
Art and Archeology Technical Abstracts. 1963-  
Art and Artists. 1959-  
Art and Auctions. 1947  
Art Bulletin. 1913-  
Art Direction. 1950-  
Art Documents.  
Art Education. 1948-  
Art Gallery. 1958-  
Art in America. 1913-  
Art International. 1956-  
Art Journal. 1941-



Art Magazine. 1926-  
Art News. 1902-  
Art Quarterly. 1938-  
Art Teacher.  
Arte Antica e Moderna.  
Arte Veneta.  
Artforum. 1962-  
Artibus Asiae. 1925-  
Artists/U.S.A.; a Buyers Guide. 1970-  
Arts and Architecture.  
Arts in Society. 1958-  
Arts Magazine. 1926-  
Aspen. 1965-  
Belvedere.  
Bollettino d'Arte.  
British Journal of Aesthetics. 1961-  
British School at Athens. The Annual.  
British School at Rome. Papers.  
Brooklyn Museum Annual. 1959-  
Bulletin de Correspondance Hellenique.  
Burlington Magazine. 1903-  
Commentari.  
Communication Arts Magazine. 1959.  
Connoisseur. 1901-  
Craft Horizons. 1941-  
Critica d'Arte. 1954-  
Decorative Arts.  
Design (London). 1899-

Design Environment.

Design International.

Design Quarterly. 1946-

Deutsches Archäologisches Institut:

- Athenische Abteilung. Mitteilungen.
- Jahrbuch.
- Römische Abteilung.

Domus (Italian). 1928-

Emporium.

Figura.

Gazette des Beaux Arts. 1859-

Graphic Design. 1959-

Graphis. 1944-

Harvard Art Review. 1966-

Hesperia. 1932-

Horizon. 1958-

Interiors. 1888-

Jahrbuch der Kunsthistorischen Sammlung in Wien.

Jahrbuch der preussischen Kunstsammlungen.

Jahrbuch für Kunstwissenschaft.

Japan Architect 1925-

Journal of Aesthetics and Art Criticism. 1941-

Journal of Art History. 1950-

Journal of Glass Studies. 1959-

Journal of Hellenic Studies.

Journal of the Warburg & Courtauld Institutes.

Kennedy Quarterly. 1959-

Kunstchronik. 1948-

Kunstgeschichtliche Anzeigen. 1955-

Kunsthistorisches Institut, Florenz, Mitteilungen.  
Kunstwerk. 1946-  
L'Arte. 1967-  
Leonardo. 1968-  
L'Oeil. 1955-  
Marburger Jahrbuch für Kunstwissenschaft.  
Marsyas.  
Master Drawings. 1963-  
Metropolitan Museum of Art Bulletin. 1942-  
Mobilia. 1955-  
Museum. 1948-  
Museum News. 1952-  
Museum of Modern Art Bulletin. 1933-  
Museum Journal. 1901-  
Oriental Art. 1955-  
Oud-Holland. 1885-  
Pantheon. 1928-  
Paragone. 1950-  
Prairie School Review. 1964-  
Print. 1939-  
Progressive Architecture. 1920-  
Réalités. 1946-  
Revue Archeologique. 1844-  
Revue Belge d'Archéologie et d'Histoire de l'Art.  
Rivista d'Arte.  
Romisches Jahrbuch für Kunstgeschichte.  
Royal Society of Arts Journal. 1852-

School Arts Magazine. 1901-

Society of Architectural Historians Journal. 1941-

Speculum. 1926-

Spektrum. 1958-

Städel-Jahrbuch.

Studio International. 1893-

Il Vasari: Rivista d'Arte e di Studi Vasariani e Cinque-  
centeschi.

Vision and Voice.

Visual Language.

Wallraf-Richartz-Jahrbuch.

Werk. 1913-

Whitney Review. 1960-

Wiener Jahrbuch für Kunstgeschichte.

Zeitschrift des deutschen Vereins für Kunstwissenschaft. 1934-

Zeitschrift für Kunstwissenschaft.

Zeitschrift für Kunstgeschichte. 1924-

#### Newsletters

Art Digest Newsletter, current issues

Arts Reporting Service.

Washington International Art Letter, current issues

NOTE: Professional Journals for Art Librarians are listed in  
Chapter 2, p. 12

4.7 Selected Film and Photography Journals:

Amatersky Film. 1969-

Aperture. 1952-

Audio Visual Instruction. 1956-

Audio Visual Media. 1967-

British Journal of Photography. 1854-

CTVI/Cinema TV Digest. 1961-

Cahiers du Cinema. 1951-

Camera. 1922-

Cineaste. 1967-

Cinema. 1963-

Educational Screen and Audio-Visual Guide. 1922-

Educator's Guide to Media and Methods. 1964-

Film. 1952-

Films and Filming. 1954-

Film Comment. 1963-

Film Culture. 1962-

Film Heritage. 1965-

Film Library Quarterly. 1967-

Film News. 1939-

Film Quarterly. 1958-

Films in Review. 1950-

Infinity. 1952-

Modern Photography. 1937-

Popular Photography. 1931-

Sight and Sound. 1931-

Sightlines. 1967-

Soviet Films. 1959-

U. S. Camera and Travel Magazine. 1938-

5. PROCESSING OF ART BOOKS AND PICTORIAL MATERIALS, INCLUDING SLIDES

5.1 Books and Journals

- Acquisition
- Recording
- Circulation
- Preservation

5.2 Prints and Photographs: Art Files and General Picture Files

- Acquisition
- Cataloging, Classification and/or Subject Headings
- Housing and Equipment
- Circulation
- Preservation

5.3 Slides and Transparencies

- Acquisition and Preparation
- Cataloging and Classification
- Housing and Equipment
- Circulation
- Preservation
- Copy Photography
- Projectors

5.1 - 5.3 Selective Bibliography:

Z 665 A727

Asheim, Lester: Humanities and the Library.  
Chicago, A. L. A., 1957. pp. 100-150

Banks, Paul N.: Matting and Framing Documents  
and Art Objects on Paper. Chicago, The  
Newberry Library, n.d. Reprint

- Z 671 S71 Breitenbach, Edgar: "Picture Research at the Library of Congress." Special Libraries, 51: 281, July-August 1960.
- Z 1035 C5 Choice. Current issues
- Collins, Eleanor: "Slide Librarians and the College Arts Association of America." Worldwide Arts and Library Newsletter, 1, 3: 1,3, November 1972.
- Unpubl. Ms Cunningham, George: Access to Art Picture Files Through Subject Headings. Syracuse, N. Y., School of Library Science, 1967.
- Z 695.1 P55 N4 1968 Dane, W. J.: Picture Collection: Subject Headings. 6th ed. Shoe String, 1968.
- DeLaurier, Nancy: A Slide Buyer's Guide. 1972 (Distr. College Art Association)
- Z 671 S71 Fetros, J. J.: "Cooperative Picture Searching and Collection Development." Special Libraries, 62: 217-26, May 1971.
- Z 674 I52 Foster, Donald L.: "The Classification of Non-book Materials in Academic Libraries: A Commentary and Bibliography." Occasional Papers. University of Illinois Graduate School of Library Science, 104: 1-54, September 1972.
- Z 671 S71 Frankenberg, Celestine: "Specialization: Pictures." Special Libraries, 56: 16-19, January 1965.
- Z 692 P5 P61 Friedman, Barbara S.: "The Oregon Historical Society Photograph Collection," Picturescope, 19: 136-144, 1971.
- Z 691 G67 Gould, Geraldine and I. Wolfe: How To Organize and Maintain the Library Picture/Pamphlet File. N. Y., Oceana Publ., 1968.
- Z 692 P5 P61 Hoffberg, J. A.: "To Preserve and to Protect: A Call to Action." Picturescope, 19: 88-90, 1971.
- Z 671 C6 Irvine, B. J.: "Slide Classification: A Historical Survey." College and Research Libraries, 32: 23-30, January 1971.
- Z 671 C6 Irvine, B. J.: "Slide Collections in Art Libraries." College and Research Libraries, 30: 443-45, September 1969.

- Kehde, Martha: "Survey of Academic Art Library Bookfunds." Worldwide Art and Library Newsletter, 1: 1, 5-7, October 1972.
- Z 671 S71 King, Antoinette: "Conservation of Drawings and Prints." Special Libraries, 63: 116-120, March 1972.
- Z 671 S71 Lewis, Stanley T.: "Experimentation with an Image Library." Special Libraries, 56: 35-38, January 1965.
- Z 691 M55 Miller, Shirley: The Vertical File and Its Satellites. Chapter 9: Pictorial Material. Littleton, Colo., Libraries Unlimited, 1971.
- Z 671 S71 Nolan, Margaret: "The Release of Photographic Reproductions of Art Objects." Special Libraries, January 1965, pp. 42-46. Reprint.
- Z 671 S71 Nolan, Margaret: The Metropolitan Museum of Art Slide Library. REPRINTED FROM: Planning the Special Library, ed. by Ellis Mount, pp. 101-103. New York, Special Libraries Association, 1972.
- Petrini, Sharon: A Handlist of Museum Sources for Slides and Photographs. Santa Barbara, Calif., 1972.
- Z 692 P5 P61 Picturescope. Vol. 19, pp. 180-194, 1971  
Vol. 20, No. 4, Winter 1972. and current issues.
- Z 692 P5 P61 Potter, Eleanor: "The Picture File of the Fine Arts Department of the Detroit Public Library. A Manual of Procedures and Practices." Picturescope, 18: 135-153, 1970
- Z 1219 P98 Publishers Weekly. Current issues
- Z 671 S71 Rice, S.: "Picture Retrieval by Concept Co-ordination: A Self-Interpreting Model File." Special Libraries, 60: 627-34, December 1969.
- Z 695.66 R53 Riddle, J. et al: Non-Book Materials, the Organization of Integrated Collections. Ottawa, Canadian Library Association, 1970.
- Shaffer, Dale E.: The Library Picture File. Salem, Ohio, Dale E. Shaffer, 1970.
- Z 671 S71 Shaw, Renata V.: "Picture Organization. Parts I and II." Special Libraries, V. 63, Oct., Nov., 1972, pp. 448-456; 502-506.



- Z 671 S71 Shaw, Renata V.: "Picture Searching. Parts I and II." Special Libraries, v. 62: 524-28, December 1971; v. 63: 13-24, January 1972
- Simons, W. W. and L. C. Tansey: Slide Classification Systems for the Organization and Automatic Indexing of Interdisciplinary Collections of Slides and Pictures. University of California, Santa Cruz, 1970.
- Unpubl. Mss. Simmons, Becky: Book Conservation, an Annotated Bibliography for Librarians and Museums, Syracuse, N. Y., S. U. School of Library Science, 1973.
- Z 673 P395 A15 Skoog, A. C. and G. Evans: "Slide Collection Classification." Penn. Library Assn. Bulletin, 24: 15-22, January 1969.
- Z 671 S71 Special Libraries. Picture Library Issue, v. 56, January 1965.
- University Prints. Cambridge, Mass., Univ. Prints, 1972.
- Vanderbilt, Paul: "Filing your Photographs" Some Basic Procedures." Technical Leaflet 36. 1972.

## 6. BIBLIOGRAPHIC ORGANIZATION

### 6.1 Basic Issues

- Quantity of Output
- Diversity of Form
- Multiplicity of Languages
- Diversity of Sources
- Standardization versus Individualization

### 6.2 Patterns of Organization

- Classification and Indexing Systems
- Role of Technology

### 6.3 Emerging Patterns

- Bibliographic Networks
- Museum Data banks
- Archives of American Art

#### 6.1 - 6.3 Selective Bibliography:

- Z 665 A727 Asheim, Lester: The Humanities in the Library. Chicago, A.L.A., 1957, pp. 100-150.
- NA 2570 A58 American Association of Architects: The American Institute of Architects Filing System for Architectural Plates and Articles. Washington, 1949.
- Unpubl. Mss. Barnett, Michael P. and B. H. Barnett: Printing Catalogs of Portraits by Computer. N. Y., H. W. Wilson, 1973
- Z 678.9 A1 J8 Bellomy, Fred L.: "Listings of Uncataloged Collections." Journal of Library Automation, 3: 295-303, December 1970.
- Art AM 133 C6 Computers and Their Potential Application in Museums. N. Y., Arno, 1968. Section I: Documentary Applications, pp. 3-97.
- Z 1007 J9 Broxis, P. F.,: "Faceted Classification and the Fine Arts." Journal of Documentation, vol. 21, no. 1 (March 1966) pp. 40-54.
- Z 695.66 B52 Grove, Pearce S. and Evelyn G. Clement: Bibliographic Control of Nonprint Media. Chicago, A.L.A., 1972. (bibliography, pp. 387-407)
- Unpubl. Mss. Hines, Theodore C.: Indexing and Bibliographic Control in the Humanities. N. Y., Queens College Conference Papers, April 5-6, 1972.
- Z 671 S71 Javitz, Romana: "Books in a Picture Collection." Special Libraries, 45: 291-296, January 1965.
- L. C. Processing Department, Subject Cataloging Division: Classification Class N Fine Arts. 4th ed. Washington, D. C., 1970.
- AM 1 A51 MacDonald, Robert R.: Toward a More Accessible Collection: Cataloging at the Mercer Museum, Doylestown, Pa., IN: Museum News, February 1969, pp. 23-26.

- Z 695.66 R53 Riddle, Jean, et al: Non-Book Materials, the Organization of Integrated Collections. Ottawa, Canadian Library Association, 1970.
- Z 692 P5 P61 Tansey, Luraine: "The Computer at Santa Cruz: Slide Classification with Automated Cross-Indexing." Picturescope, 18: 64--
- UC, Santa Barbara: Listings of Uncataloged Collections Systems Documentation. 1969, Library Systems Document LS 69-11.
- N 610 A4 Vilcek, Marica: "Scholarship on Cards - the Museum Catalog." Metropolitan Museum of Art Bulletin, December 1970.

NOTE: Introductions and content tables of major reference works provide much information on bibliographic organization.

## 7. BIBLIOGRAPHIC DOCUMENTATION

This chapter consists of a few suggested readings and a bibliography of representative reference works for the art librarian and his or her patrons.

The sources represent only a sampling of the materials in a scholarly collection. An attempt has been made to reflect the variety of types from subject indices to general handbooks and to update Mary Chamberlin's Guide to Art Reference Books of 1959.

In addition to the specialized reference works in the arts, general reference works must be consulted: The Social Sciences and Humanities Index, Walford's Guide to Reference Material (1970 ed. "The Arts" pp. 264-339; "The Cinema" pp. 371-377), and the International Bibliography of Periodical Literature; and catalogs of publisher's series, i.e., Il Maestro del Colore, and others listed in Chapter 4.

### Selective Bibliography:

- Art Ref Z 5931 Chamberlin, Mary W.: Guide to Art Reference Books. Chicago, A.L.A., 1959. Introductions to individual sections.
- Art Z 5931 C3 1965 Carrick, N.: How to Find Out About the Arts: A Guide to Sources of Information. Oxford, Pergamon Press, 1965.

- Z 671 C6 Cummings, F.: "The Art Reference Library." College and Research Libraries, vol. 27, no. 3 (May 1966).
- Ref Z 1006 E57 Freitag, Wolfgang: Selected Bibliography [of Art Library Titles] IN: Encyclopedia of Library and Information Science, vol. 1, pp. 616-621.
- Art Ref N 5300 G63 Gombrich, E. H.: A Note on Art Books, IN: The Story of Art. 1966, pp. 471-475.
- Karpel, Bernard: An American Bibliography for the Bicentennial. Worldwide Art and Library Newsletter, vol. 1, no. 4, December 1972.
- Z 671 S71 Larsen, John: "The Use of Reference Sources in Museum Libraries." Special Libraries, 62: 481-486, November 1971.
- Ref Z 1006 E57 Lucas, E. Louise: Art Literature. IN: Encyclopedia of Library and Information Science, vol. 1, pp. 621-626.

NOTE: The introductions to major reference works, especially encyclopedias, bibliographies, and reprint catalogs contain valuable information on bibliographic sources and search strategies.

## 7.1 Bibliographies - Including Printed Catalogs

- Art Ref Z 5939 A52 Amsterdam. Rijks-Museum Kunsthistorische Bibliothek. Catalogus. 1934. 3v. and index.
- Art Ref N 6490 fC34 1962 Cassou: Sources of Modern Art. 1962.
- Art Ref Z 5931 C45 Chamberlin: Guide to Art Reference Books. 1959.
- Art Ref Z 933 fF54 Florence. Kunsthistorisches Institut: Katalog. 1964. 9v.
- Art Ref Z 5939 F7 v. 1-6 Freer Gallery of Art Dictionary Catalog. 1967.
- Arch Ref Z 881 H3 Harvard Univ. Graduate School of Design. Catalog of the Library 44v. 1968.

- Z 5931 R35 Kunstgeschichte in Festschriften. 1962
- Art Ref Z 5937 W927 LOMA (Literature on Modern Art, An Annual Bibliography). Vol. 5, No. 1, 1971-72
- Art Ref Z 921 fL84 W25 London Univ. Warburg Institute Library: Catalogue. 2d ed. 1967. 12v.
- Art Ref Z 5931 L92 Lucas, E. L.: Art Books, a Basic Bibliography. 1968.
- Art Ref Z 5956 J4 M3 1967 Mayer, L. A.: Bibliography of Jewish Art. 1967.
- Art Ref Z 881 fN6622 New York, Metropolitan Museum of Art Library: Catalog. 1961. 25v. Suppl., 1962.
- Art 709 S345k Schlosser: Die Kunstliteratur. 1924.
- Art Ref N 5300 S32 1964 Schlosser: La Letteratura Artistica. 1964.
- Art Ref Z 5931 S722 South Kensington Museum, London. National Art Library Universal Catalogue of Books on Art. 1964. 3v.
- Art Z 5937 W927 The Worldwide Art Book Bibliography. 1966-
- Art Z 5939 W6 The Worldwide Art Catalogue Bulletins. 1963-

## 7.2 Dictionaries and Encyclopedias

- Art Ref N 33 A223 Adeline, Jules: Art Dictionary. 1966.
- Art Ref NK 2205 A7 1965 Aronson: The Encyclopedia of Furniture. 1965.
- Art Ref NK 30 B57 Boger, Louise: Dictionary of Antiques and Decorative Arts. 1967.
- Art Ref ND 30 D515 Dictionary of Modern Painting. 1964.
- Art Ref NB 50 D55 Dictionary of Modern Sculpture. 1960.
- NK 5104 E4 Elville: The Collectors Dictionary of Glass. 1961.
- Art Ref ND 1337 G7 F463 Foskett: A Dictionary of British Miniature Painters. 2v. 1972.

- |                         |  |
|-------------------------|--|
| Art Ref N 45 G6         | Goldstein: <u>Monogramm Lexikon.</u> 1964  |
| Art Ref ND 35 K5        | Kindler: <u>Malerei Lexikon.</u> 5v. 1964-68.  |
| Art Ref BV 150 L4       | Kirschbaum: <u>Lexikon der Christlichen Ikonographie.</u> 1968-                      |
| Art Ref N 5970 H813     | Larousse: <u>Encyclopedia of Byzantine and Medieval Art.</u> 1963.                   |
| Art Ref N 5300 H98 L3   | Larousse: <u>Encyclopedia of Prehistoric and Ancient Art.</u> 1962                   |
| Art Ref N 6350 H813     | Larousse: <u>Encyclopedia of Renaissance and Baroque Art.</u> 1958.                  |
| Art Ref N 6450 fH813    | Larousse: <u>Encyclopedia of Modern Art.</u> 1965.                                   |
|                         | Lemke and Fleiss: <u>Museum Companion.</u> 1973.                                     |
| Eng'g. TS 540.7 L5 1965 | Lloyd: <u>The Collectors Dictionary of Clocks.</u> 1964.                             |
| Art Ref NK 7210 M13     | MacDonald-Taylor: <u>A Dictionary of Marks: Metalwork, Furniture, Ceramics.</u> 1962 |
| Art Ref N 33 M36        | Mayer: <u>A Dictionary of Art Terms and Techniques.</u> 1969.                        |
| Art Ref N 33 M23        | McGraw-Hill <u>Dictionary of Art.</u> 1969 5v.                                       |
| Art Ref. N 31 E553      | McGraw-Hill: <u>Encyclopedia of World Art.</u> 15v. 1959-68.                         |
| Art Ref N 31 M98        | Murray: <u>Dictionary of Art and Artists.</u> 1968. (Paper)                          |
| Art Ref N 33 D48 1971   | <u>Pall Mall Encyclopedia of Art.</u> 5v. 1971                                       |
| Art Ref ND 1390 P33     | Pavière: <u>A Dictionary of Flower, Fruit, and Still Life Painters.</u> 3v. 1962     |
| Art Ref NK 1165 P4      | Pegler: <u>The Dictionary of Interior Design.</u> 1966.                              |
| Art Ref NK 30 C6        | Ramsey: <u>The Concise Encyclopedia of Antiques.</u> 1956 (Connoisseur Series)       |
| Art Ref N 31 E54        | Read: <u>Encyclopedia of the Arts.</u> 1966  |
| Art Ref NK 30 S27 1970  | Savage: <u>Dictionary of Antiques.</u> 1970  |

- Hum. Ref Z 118 S82                      Stevenson: Graphic Arts Encyclopedia. 1968.
- Art Ref N 6782 S7 1969                Strickland: Dictionary of Irish Artists.  
1968.
- Art Ref N 6536 Y7                      Young: A Dictionary of American Artists,  
Sculptors, and Engravers... 1968

### 7.3 Biographical Dictionaries and Indexes

- Art Ref N 40 B47                      Bénézit: Dictionnaire des Peintres,  
Sculpteurs, Dessinateurs et Graveurs.  
8v. 1948-55.
- Art Ref N 40 B94                      Bryan: Dictionary of Painters and Engravers.  
5v. 1926.
- Art Ref N 6536 C8                      Cummings: Dictionary of Contemporary  
American Artists. 2d ed. 1972
- Art Ref N 33 D48                      Dictionnaire Universel de l'Art et des  
Artistes. 3v. 1967.
- Art Ref N 6536 F5 1965                Fielding: Dictionary of American Painters,  
Sculptors and Engravers. 1965.
- Art Ref N 6536 N4                      Groce and Wallace: New York Historical  
Society's Dictionary of Artists in  
America. 1957.
- Art Ref N 1 I5                          Index of Twentieth Century Artists. 4v.  
1933-37.
- Art Ref N 40 M3                      Mallett: Index of Artists. 1935.  
Suppl. 1940
- Art Ref N 40 T4                      Thieme-Becker: Allgemeines Lexikon der  
Bildenden Künstler. 37v. 1907-50
- Art Ref N 40 V92                      Vollmer: Allgemeines Lexikon der Bildenden  
Künstler des XX Jahrhunderts. 6v.  
1953-55
- Art Ref N 6536 W62                      Who's Who in American Art. 1959-date
- Art Ref N 40 W6                      Who's Who in Art. 1927-date (British)
- Art Ref NC 45 W62                      Who's Who in Graphic Art. 1st ed. 1966.

#### 7.4 General Directories

- Art Ref N 50 A51 American Art Directory. 1898-date
- Art Ref N 8353 C45 Chamberlain: Artist's Guide to His Market. 1970.
- Art C 30612518 (temp.) CDC/INFO. 1972 (Project Manual with Directory of Foundations)
- Ref HS 17 G15 Encyclopedia of Associations. 1956-  
Fine Arts Market Place 73-74. (Bowker)
- Ref AS 911 A2 F65 Foundation Directory. 1960-
- Art Ref N 50 I6 International Directory of Arts. 1954-date.
- Art Ref Z 791 L7 Libraries, Museums, and Art Galleries Year Book. 1968 (British)
- Ref AS 2 M6 Minerva: Jahrbuch der Gelehrten Welt. 1891/92-
- Art Ref AM 11 M8 Museums Directory of the U. S. and Canada. 1965.  
Museums of the World. 1973.  
Visual Arts Handbook; a Directory of Resource Materials. 1973.
- Ref AS 2 W6 The World of Learning. 1947-

#### 7.5 Periodical Indexes

- Art Ref Z 5937 A78 Art Index. 1929-date.
- Art Ref Z 5937 fC53 Chicago Art Institute. Ryerson Library: Index to Art Periodicals. 11v. 1907-62.
- Arch Ref.Z 5941 fC72 Columbia University. Avery Library: Index to Architectural Periodicals. 1958. 12v. Suppl. 1963/65, 1965/66, 1966/67.
- Art Ref Z 5937 R4 Répertoire d'Art et d'Archéologie. 1910-date.



NOTE: Art Bibliographies - Current Titles (Art Ref Z 5937 W927)

Reproduces photographically the content pages of approximately 250 journals in the fields of art and design. It is published monthly, except July and August.

LOMA (Literature on Modern Art) (Art Ref Z 5937 W927), an annual bibliography of art literature includes periodical articles and art exhibition catalogs - Discontinued with publication of Art Bibliographies - Current Titles in 1972.

## 7.6 Special Indexes to Various Subjects and Materials

- |                    |   |
|--------------------|---|
| E 171 A57          | <u>American Heritage Five Year Cumulative Index:</u> December 1954 - October 1959. 1960.  |
| Art Ref N 4040 A51 | <u>American Library Compendium and Index of World Art.</u> (an index to slides) 1961-   |
| Ref N 7620 A2.     | American Library Association: <u>A.L.A. Portrait Index.</u> 1906  |
| Z 671 S71          | Backlund, Caroline: "Pictorial Books: a Selected List in Various Subject Fields." <u>Special Libraries</u> , 56: 27-34, January 1965. |
| Art Ref NE 1850 B3 | Bartran: <u>A Guide to Color Reproductions.</u> 1966.   |
| Art Ref NE 505 A47 | Beall, Karen: <u>American Prints in the Library of Congress.</u> 1970.  |
| Art Ref AG 250 B47 | Bettmann: <u>Portable Archive</u> (pictures of objects) 1966.   |
| NK 1403 C5         | Christensen: <u>Index of American Design.</u> 1950.   |
| Art Ref N 7593 C53 | Cirker, H. and B.: <u>Dictionary of American Portraits.</u> 1967.   |
| Art Ref N 7525 C55 | Clapp: <u>Art in Life</u> (magazine). 1959. Supplement 1965.  |
| Art Ref N 4000 C5  | Clapp: <u>Art Reproductions.</u> 1961   |

- Art Ref Z 5051 C58 Clapp: Museum Publications. 2v. 1962.
- Art Ref Z 5956 D3 E53 Ellis: Nature and Its Applications. 1949.
- Art Ref NC 996 E6 Ellis: General Index to Illustrations. 1931.
- Art Ref N 7620 L4 Lee: Portrait Register. 1968-
- Art Ref ND 45 M6 Monro: Index to Reproductions of European Paintings. 1956.
- Art Ref ND 205 M57 Monro: Index to Reproductions of American Paintings. 1948. Suppl. 1964.
- G 1 N273 National Geographic Cumulative Indexes.  
1899-1946 1948  
1947-1963 1964
- NE 1860 N4 A32 New York Graphic Society: Fine Art Reproductions of Old and Modern Masters. 1965.
- Art Ref N 6410 P5 Pigler: Barockthemen. 1956.
- Art Ref N 4000 S7 Special Libraries Association: Picture Division: Picture Sources. 1964.
- Art Ref NE 1860 A2 U5 UNESCO: Catalogue of Color Reproductions of Paintings Prior to 1860. 7th ed. 1964.
- Art Ref NE 1-60 U52 UNESCO: Catalogue of Color Reproductions, 1860-1965. 1966.
- University Prints: Fine Arts Reproductions for Students - Complete Catalogue. 1960.
- Art Ref N 7525 V3 Vance and Tracey: Illustration Index. 1966.  
Third Edition: Roger Greer, 1973.
- Z 5939 W6 Worldwide Art Catalogue Bulletin. 1963-date.

## 7.7 Museum and Exhibition Catalogues as Examples of Scholarly Bibliographies

- Art T 752 T45 1967 International Fine Arts Exhibition, Montreal: Terre des Hommes - Man and His World. 1967.
- Italian Art and Landscape Foundation: Art and Landscape of Italy, Too Late to Be Saved? 1972

- Knoedler: Impressionist and Post-Impressionist Paintings from the U.S.S.R. 1973.
- N 5020 B875 N4 New York Metropolitan Museum of Art: Masterpieces of Painting in the Metropolitan Museum of Art. 1970.
- N 5020 N43 New York Metropolitan Museum of Art: The Year 1200. A centennial exhibition at the Metropolitan Museum of Art... February 12 - May 10, 1970. 2v.
- Solomon R. Guggenheim Museum: Selections from the Guggenheim Collection, 1900-1970. 1970.
- N 7336 Y34 Yale University Art Gallery: Selected Far Eastern Art in the Yale University Art Gallery; a Catalogue. 1970.

#### 7.8 Auctions, Collectors, Galleries, and Sales

- Ref Z 1000 A57 American Book Prices Current. 1894/95-
- Andrews, J.: The Price Guide to Antique Furniture. 1969.
- N 400 A78 Art and Auctions. 1961-
- N 8670 A78 Art Price Annual. 1948-
- Art Prices Current. 1908-
- Association of Art Museum Directors: Reproductions and Reproduction Rights for Museum-Owned Objects. n.d.
- Berard, Michele: Encyclopedia of Modern Art Auction Prices. 1971.
- Book Auction Records. 1902-
- Rare Bk. Dept. Z 1000 B72 Book Prices Current. 1887-
- Rare Bk. Dept. Z 1000 B74 Bookman's Price Index. 1964-
- NK 4215 C47 1968 Chaffers, W.: Collector's Handbook of Marks and Monograms on Pottery and Porcelain. 1968.

- "The Connoisseur" Art Sales Index. 1969-date  
monthly (looseleaf)
- Graves, Algernon: Art Sales from Early in  
the 18th Century to Early in the 20th  
Century. 3v. 1918.
- NE 628 H83 1970
- Hughes, T.: Prints for the Collector:  
British Prints from 1500-1900. 1971.
- Art Ref NK 1125 A315
- International Antiques Yearbook. 1949/50-
- Kovel, Ralph: A Complete Antiques Price  
List. 4th ed. 1971.
- Art Ref Z 5939 L25
- Lancour, Aldore: American Art Auction  
Catalogues, 1785-1942; a Union List.  
1944.
- Art Ref 8380 L8
- Lugt, Frits: Les Marques de Collections  
de Dessins et d'Estampes. 1921.  
Suppl. 1956.
- Mayer, E.: Annuaire International des Ventes.  
1966, 1967.
- Mireur, Hippolyte: Dictionnaire des Ventes  
d'Art Faites en France et à l'Etranger  
Pendant les XVII<sup>e</sup> et XIX<sup>e</sup> Siecles. 7v.  
1901-12.
- Art Ref Z 881 fN6622
- New York Metropolitan Museum. Library:  
Sales Catalogues. v. 24 & 25 of the  
Library Catalogue.
- N 8650 P23
- Parke-Bernet Galleries: Catalogs of Sales.  
(by number of sale)
- ND 47 R37
- Reitlinger: The Economics of Taste: The  
Rise and Fall of Picture Prices,  
1760-1960. 2v. 1961.
- Répertoire des Catalogues de Ventes Publiques.  
3v. 1938-1964.
- Art Ref ND 47 W6
- World Collectors Annuary. v. 16, 17.  
1964, 1965.



- N 6538 N5 C5 Chase, J.: Afro-American Art and Craft. 1971.
- N 6538 N5 D58 Doty, Robert: Contemporary Black Artists in America. 1971.
- Art E 98 A7 D8 Dunn, D.: American Indian Painting of the Southwest and Plains Area. 1968.
- Art Ref NK 805 H67 Hornung, C.: Treasury of American Design: A Pictorial Survey of Popular Folk Arts. 1972. 2v.
- N 6512 H94 Hunter, S.: Modern American Painting and Sculpture. 1959.
- N 6538 N5 L4 Lewis, S. and R. Waddy: Black Artists on Art. 1969.
- Art Ref N 6512 N83 Nordness, L.: Art USA Now. 1962. 2v.
- ND 205 R53 Richardson, E.: Painting in America. 1965.
- N 6512 R63 1968 Rose, B.: American Art Since 1900. 1967.
- Arch E 61 W68 Willey, G.: An Introduction to American Archeology, Vol. 1: North and Middle America. 1971.
- N 6548 M28 MacDonald, C.: A Dictionary of Canadian Artists. 1967-
- F 1219 W53 Westheim, P.: Prehispanic Mexican Art. 1972
- Wicke, C.: Olmec; an Early Art Style of Precolumbian Mexico. 1971.
- Chase, G.: Contemporary Art in Latin America; Painting, Graphic Art, Sculpture, Architecture. 1970.
- E 61 W68 Willey, G.: An Introduction to American Archeology. Vol. 2: South America. 1971.

ASIA & ORIENT (INDIA, CHINA, JAPAN)

- Art Ref N 7262 P5      A Pictorial Encyclopedia of the Oriental Arts. 7v. 1969.
- Z 3001 Q34      Quarterly Check-List of Oriental Studies. 1959-
- Z 3201 I65      Patil, H. and R. Sar: Aspects of Indian Culture: Select Bibliographies. I: The Arts. 1966.
- N 7343 C5613      Arts of China. 3v. 1968
- Art 709.51 H249g      Hansford, S.: A Glossary of Chinese Art and Archeology. 1954.
- N 7343 S512      Sirén, O.: A History of Early Chinese Art. 1970.
- ND 1053.5 C3      Cahill, J.: Scholar Painters of Japan: The Nanga School. 1972.
- N 7350 K3      Kaneko, S.: Guide to Japanese Art. 1963
- DS 821 L6613 1971a      Louis-Frederic: Japan; Art and Civilization. 1969.
- N 7350 N45      Newman, A. and E. Ryerson: Japanese Art: A Collector's Guide. 1964.
- ND 2071 T313      Tanaka, S.: Japanese Ink Painting: Shuban to Sesshū. 1972.

AUSTRALIA

- Art Ref N 7400 M27 1969      McCulloch, A.: Encyclopedia of Australian Art. 1968.

ENGLAND

- N 6761 09      Oxford University Press: History of English Art. 1949.

FINLAND

NK 1035 F5 R313

Racz, I.: Treasures of Finnish Folk Art.  
1969.

GERMANY

Art Ref N 6861 R42

Schmitt, O.: Reallexikon zur Deutschen Kunstgeschichte. 4v. 1942-58.

N 6861 G5

Dehio, G.: Geschichte der Deutschen Kunst.  
Berlin. 5v. 1919-34.

ITALY

Art Ref ND 611 M34

Marlé, R. van: The Development of the Italian Schools of Painting. 15v. and index. 1923-38.

Art Ref N 6911 V5

Venturi, A.: Storia dell'Arte Italiana.  
11v. 1901-40.

MIDDLE EAST (CYPRUS, IRAN, PERSIA)

N 7415 R625 1971

Roth, C.: Jewish Art; an Illustrated History. 1971.

Spiteris, T.: The Art of Cyprus. 1971.

International Congress of Iranian Art and Archeology. Part A, 4th, April 24-May 3, 1960. Proceedings: A Survey of Persian Art from Prehistoric Times to the Present. 1970.

Binyon, Lawrence: Persian Miniature Painting. 1971.

N 7280 P631

Pope, A. and P. Ackerman: A Survey of Persian Art from Prehistoric Times to the Present. 6v. 1967.



OCEANIA

N 7410 S313

Schmitz, C.: Oceanic Art; Myth, Man, and Image in the South Seas. 1971.

SPAIN

Art 759.6 P85h

Post, C.: History of Spanish Painting. 4v. 1930-33.

7.10 History and Iconography Handbooks and Texts

NOTE: In addition to the titles below, check the following series:

GREAT CENTURIES OF PAINTING

NATIONAL GALLERY OF ART (LONDON) CATALOGUES (SERIES)

PELICAN HISTORY OF ART

and additional series listed in Section 4.5 under Publishers' Series.

N 6490 A713

Arnason, H.: History of Modern Art: Painting, Sculpture, Architecture. 1968.

Bihalji-Merin, O.: Masters of Naive Art; a History and Worldwide Survey. 1971.

Art Ref GT 510 B6713

Boucher, F.: A History of Costume in the West. 1965.

N 6490 C5

Cheney, S.: A Primer of Modern Art. 1966.

Crowe, J.: A History of Italian Painting. 6v. 1972.

ND 170 C88

Cuttler, C. D.: Northern Painting. 1968.

N 5300 F48

Fleming, W.: Arts and Ideas. 3rd ed. 1968.

ND 210 F53

Flexner, J.: Nineteenth Century American Painting. 1970.

- BL 310 F72 Frazer, J.: The Golden Bough. 3rd ed. 13v. 1955.
- N 5300 G22 Gardner, H.: Art Through the Ages. 4th ed. 1959.
- Art Ref N 5300 G63 Gombrich, E.: Story of Art. 11th ed. 1966.
- Gould, B.: A Basic Guide to Literature on the History of Painting and Drawing in the Occidental Tradition. 4v. 1966.
- N 6988 G7 1970 Gray, C.: The Russian Experiment in Art, 1863-1922. 1971.
- N 31 B6 Grolier: Book of Art. 9v. 1965.
- ND 199 H13 Haftmann, W.: Painting in the 20th Century. 1960.
- Art 701 H376s Hauser, A.: The Social History of Art. 3v. 1957
- N 5630 H37 Havelock, C.: Hellenistic Art. 1971.
- N 6490 A719 Hay-Shaw, C.: Art Since Mid-Century; the New Internationalism. 2v. 1971
- NE 400 H66 Hind, A. M.: History of Engraving and Etching. 1973
- Art Ref N 5300 J3 Janson, H. W.: History of Art. 1962
- DS 33.1 L3 Lach, D.: Asia in the Making of Europe. Vol. II: A Century of Wonder; book 1: The Visual Arts. 1970.
- Art Ref BL 311 fG683 Larousse: World Mythology. 1965
- N 7260 L33 Lee, S.: A History of Far Eastern Art. 1964.
- N 7830 M323 1949a Malé, E.: Religious Art from the 12th to the 18th Century. 1949.
- Art Ref NC 1005 fM65 Moskowitz, I.: Great Drawings of All Time. 4v. 1962.
- N 5300 M94 Myers, B. S.: Art and Civilization. 1967.
- N 325 P4 Pevsner, N.: Academies of Art, Past and Present. 1940.
- Art Ref N 6410 P5 Pigler: Barockthemen. 2v. 1956.

- Art Ref N 5300 P78      Propylean Kunstgeschichte. 23v. 1923-33,  
and supplements
- ND 195 R28      Read, H.: A Concise History of Modern  
Painting. 1968.
- Art Ref N 7830 R37      Réau, L.: Iconographie de l'Art Chrétien.  
3v. in 6. 1955-59.
- ND 1265 R4 1961      Rewald, J.: The History of Impressionism.  
1961.
- N 5630 R49 1969b      Richter, G.M.A.: A Handbook of Greek Art.  
6th ed. 1969
- N 5300 R56      Robb and Garrison: Art in the Western World.  
4th ed. 1963
- Art Ref N 7830 S354      Schiller, G.: Iconography of Christian Art.  
1971-
- N 7830 S35      Schiller, G.: Ikonographie der Christlichen  
Kunst. 1966-
- ND 611 M34      Van Marle, R.: The Development of the Italian  
Schools of Painting. 19v. 1970.
- Art Ref N 332 B38 W51 1969      Wingler, H.: The Bauhaus: Weimar, Dessau,  
Berlin. 1969.

## 7.11 Documents and Sources

### 7.11.1 Original Sources

- Ra 927 B14      Baglione, Giovanni: Le Vite de' Pittori,  
Scultori, Architetti, ed. Intagiatori.  
del.... 1572. 1572.... nel 1642.  
3d ed. Naples, 1733.
- N 6922 B17 1845n      Baldinucci, Fillippo: Notizie dei Profes-  
sori del Disegno.... 5v. Florence,  
1845-1847. (Critical text of the  
famous source work, notes by F. Ranalli,  
supplement, index)

- N 7420 L6 1844 Lomazzo, Giovanni: Trattato della Pittura, Scultura e Architettura. Rome 1844. Original edition 1584.
- Art Ref N 6922 V48 Vasari, Giorgio: Lives of the Artists. 11v. 1791-94.
- Art N 6922 V4915 1965 Vasari, Giorgio: Lives of the Artists. (in English). 1965.

### 7.11.2 Reprints

NOTE: For source materials check catalogs of reprint publishers and special series, i.e., Documenti Sulle Arti Del Libro.

- The Reprint Bulletin. Bimonthly.
- Ref Z 1000.5 G8 Guide to Reprints. Annual.
- Books on Demand. A Catalog of OP Titles. Annual.

### 7.11.3 Collections of Documentary Material and Special Editions of Artists' Works

- N 7445.3 A63313 1972 Apollinaire, G.: Appollinaire on Art; Essays and Reviews, 1902-18. 1972.
- ND 653 B65 C5 1971 Bosch, Hieronymus: The Complete Paintings of Bosch. 1971.
- N 6450 C62 Chipp, H. B.: Theories of Modern Art. 1970.
- Art Ref ND 553 T7 D6 Dortu, M.: Toulouse-Lautrec et Son Oeuvre. 6v. 1971.
- N 7443 G3 Gassner, J.: The Nature of Art. 1964.
- N 79 G57 Goldwater, R.: Artists on Art. 1947.
- N 5303 H75 1957 Holt, E.: A Documentary History of Art. 2v. 1957.

NK 1145 N3

Naylor, G.: The Arts and Crafts Movement; a Study of its Sources. 1971.

New Deal Art Projects; an Anthology of Memoirs. 1972.

## 7.12 Conservation and Preservation

Z 701 C78

Cunha, G.: Conservation of Library Materials. 1967.

N 8585 K43

Keck: Safeguarding Your Collection in Travel. 1970.

Menges, G.: Historic Preservation: a Bibliography. 1969

NA 1 P7

Progressive Architecture. November 1972  
Preservation issue.

Unpubl. Mss.

Simmons: Book Conservation: an Annotated Bibliography for Libraries and Museums. 1973

NE 885 Z5

Zigrosser and Gaehde: Guide to the Collecting and Care of Original Prints. 1965.

## 7.13 Techniques and Processes

### 7.13.1 General

Art E 98 T35 A5 1949

Amsden, C: Navaho Weaving: Its Technique and History. 1949

Art 739.15 B329e

Bates, K. F.: Enameling, Principles and Practice. 1961.

NC 730 C45

Chaet, B.: The Art of Drawing. 1970.

Art Ref ND 1260 D6 1962

Doerner, M.: The Materials of the Artist. 1949.

- |                      |   |
|----------------------|---|
| NA 3750 F52 1971     | Fischer, P.: <u>Mosaic; History and Technique.</u> 1972.                            |
|                      | Getteus, R. and G. Stont: <u>Painting Materials.</u> 1971.                          |
| ND 1500 K3 1972      | Kay, R.: <u>The Painter's Guide to Studio Methods and Materials.</u> Rev. ed. 1972. |
| ND 1760 K613 1970b   | Koschatzky, W.: <u>Watercolor; History and Technique.</u> 1970.                     |
| Art TS 725 M3 1971   | Maryon, H.: <u>Metalwork and Enameling.</u> 5th ed. 1971.                           |
| ND 1540 M3           | Massey, R.: <u>Formulas for Painters.</u> 1967.                                     |
| ND 1500 M3 1970      | Mayer, R.: <u>The Artists Handbook of Materials and Techniques.</u> 3d ed. 1970.    |
| Art TP 807 N363 1966 | Nelson, G.: <u>Ceramics; a Potter's Handbook.</u> 1966.                             |
| N 6494 K5 T6 1971    | Tovey, J.: <u>The Technique of Kinetic Art.</u> 1971.                               |

### 7.13.2 Printmaking and Typography

- |                   |  |
|-------------------|--|
| NE 2425 A5        | Antreasian, G. and C. Adams: <u>The Tamarind Book of Lithography: Art and Techniques.</u> 1971.    |
| NE 1 A75          | <u>Artist's Proof; the Annual of Prints and Printmaking.</u> 1961-                                 |
| NE 2295 B38 1970a | Bauman, H.: <u>Artists' Lithographs, a World History from Senefelder to the Present Day.</u> 1970. |
| NE 850 D3 1971    | Daniels, H.: <u>Printmaking.</u> 1971.   |
| NE 850 E6 1972    | Eppink: <u>101 Prints; the History and Techniques of Printmaking.</u> 1972.                        |
|                   | Heller, J.: <u>Printmaking Today; a Studio Handbook.</u> 1972.                                     |



NC 249 K8 1967

Kürschners Graphisches Handbuch: Deutschland, Oesterreich, Schweiz. 1967

NE 400 Z54

Zigrosser, C.: The Appeal of Prints. 1970.

## 7.14 Photography and Motion Pictures

### 7.14.1 General Reference Works

Bibliographie Internationale du Cinéma et de la Television. 1966-

N 7428 C47

Chapman, William: Films on Art. 1952.

N 72 P5 C6 1972

Coke: The Painter and the Photograph from Delacroix to Warhol. 1972.

Craeybeckx: Elsevier's Dictionary of Photography in Three Languages. 1965.

Ref Z 5814 V8 E2

Educational Media Index. v.1-14, 1964.

N 7428 F5

Federation Internationale du Film sur l'Art: Dix Ans de Films sur l'Art (1952-1962).

Journ. TR 510 F42

Feininger, A.: The Color Photo Book. 1969.

Z 5784 M9 W75

Film Index. 1941-

Ref TR 847 F62 1969

The Focal Encyclopedia of Film and Television Techniques. 1969.

Ref TR 9 F6 1965

Focal Encyclopedia of Photography. 2v. 1965.

TR 15 G37 1969

Gernsheim: The History of Photography from the Earliest Use of the Camera Obscura in the 11th Century up to 1914. 1969.

PN 1993.45 H3 1967

Halliwel, L.: The Filmgoer's Companion. 1967.

PN 1993.3 I55

International Motion Picture Almanac. 1929-Annual.

PN 1993.5 A1 K61

Knight: The Liveliest Art. 1957.

- Hum. Ref. TR 145 C673      Limbacher, James L.: Feature Films on 8 mm and 16 mm. 1971
- Ref LB 1043 Z9 A93      Morgan; The Encyclopedia of Photography. 20v. 1963-64.
- Art Ref N 7428 H8      Neal, J. A.: Audiovisual Market Place, 1972-1973: A Multimedia Guide.
- Engin. Ref QC 351.2 R5      National Art Education Association: Films on Art; a Bibliography. 1965.
- TR 365 R83      NICEM Indexes. 1970-
- Art PN 1995.9 P7 S7      Richter: Dictionary of Optics, Photography and Photogrammetry. English-German. 1966.
- Journ. TR 646 A42      Rudisill: Mirror Image: the Influence of the Daguerreotype on American Society. 1971.
- Ref Z 881 N49 A212      Stephenson, R. and J. R. Debrix: The Cinema as Art. Rev. ed. 1969
- Alfred Stieglitz Center: French Primitive Photography. 1970.
- UNESCO: Films on Art; a Specialized Study. 1950.
- U. S. Library of Congress: Catalog. Motion Pictures and Film Strips. 1953-date.

#### 7.14.2 Film Sources

Audio-Brandon (or Audio Film Center)  
34 MacQuesten Parkway South  
Mount Vernon, New York 10550

Award Winning Films on Art  
Henk Newenhouse, Inc.  
1017 Longaker Road  
Northbrook, Illinois

Canadian Centre for Films on Art  
P. O. Box 457  
Ottawa, Ontario, Canada



Center for Mass Communication of Columbia University Press  
Film News  
440 West 110th Street  
New York 10025

Colonial Williamsburg Foundation  
Film Distribution Section  
Box C  
Williamsburg, Virginia 23185

Contemporary Films - McGraw-Hill  
330 West 42nd Street  
New York, N. Y. 10036

Film Images - a division of Radim Films, Inc.  
17 West 60th Street  
New York, N. Y. 10023

Films Incorporated  
1144 Wilmette Avenue  
Wilmette, Illinois 60001

Herman Miller Films  
Zeeland, Michigan 49464

Indiana University Audio-Visual Center  
Indiana University  
Bloomington, Indiana 47401

ICS - Institutional Film Service, Inc.  
29 East 10th Street  
New York, N. Y. 10003

International Film Bureau, Inc.  
Art Films and Filmstrips  
332 South Michigan Avenue  
Chicago, Illinois 60604

Janus Films  
745 Fifth Avenue  
New York, N. Y. 10022

National Gallery of Art Films  
c/o American Federation of Arts  
41 East 65th Street  
New York, N. Y. 10021

Michigan State University/Univ. of Michigan Educational  
Films. 1969 Supplement, 1972.  
University of Michigan  
Audio-Visual Education Center  
Ann Arbor, Michigan

Museum of Modern Art Film Library  
11 West 53rd Street  
New York, N. Y. 10019

Pictura; Films Distribution Corporation  
43 West 16th Street  
New York, N. Y. 10011

Pyramid Films  
P. O. Box 1048-M  
Santa Monica, California 90406

Texture Films, Inc.  
1600 Broadway  
New York, N. Y. 10019

Time/Life Films; Films on Art and Music  
43 West 16th Street  
New York, N. Y. 10011

Xerox World  
Xerox Corporation  
Stamford, Connecticut 06904

Warren Schloat Productions, Inc., a Prentice-Hall Company  
Pleasantville, N. Y. 10570

## 7.15 Architecture - Selected Reference Works - Histories & Handbooks

### 7.15.1 Reference Works

- |                      |   |
|----------------------|---|
| Arch Ref NA 53 A51   | <u>American Architects Directory.</u> 1956-   |
| NA 31 B74            | Briggs, Martin S.: <u>Everyman's Concise Encyclopedia of Architecture.</u> 1959.  |
| Arch Ref Z 5945 C654 | Columbia University Library. Avery Architecture Library: <u>Catalog.</u> 2d ed. 19v. 1968.  |
| Arch Ref Z 5941 fC72 | Columbia University Library. Avery <u>Index to Architectural Periodicals.</u> 12v. 1962. Suppl. 1965.   |
| Arch Ref NA 31 F55   | Fleming, John et al: <u>The Penguin Dictionary of Architecture.</u> 1966.   |
| Arch Ref NA 961 H3   | Harris, J.: <u>A Catalogue of British Drawings for Architecture, Decoration, Sculpture and Landscape Gardening, 1550-1900, in American Collections.</u> 1971. |

- Art Ref NA 680 E5      Hatje, G.: Encyclopedia of Modern Architecture. 1963.
- Arch Ref Z 5941 H67 1964a      Hitchcock, Henry: American Architectural Books Before 1895. 3d ed. 1946.
- NA 680 I 448      Illustrated International Architecture. Documentation Internationale d'Architecture. 1967.
- Art Ref NA 680 E5      Pehnt: Encyclopedia of Modern Architecture. 1964.
- Arch Ref Z 5941 S48 1967a      Sharp, D.: Sources of Modern Architecture: A Bibliography. 1967.
- TH 455 S8      Sweet's Architectural Catalog File. Current volumes.
- NA 1041 V7 suppl.      Viollet-le-Duc, Eugène: Dictionnaire Raisonné de l'Architecture Française du XI<sup>e</sup> au XVI<sup>e</sup> Siècle. 1854-1868. Suppl. 1964 (Library has only Suppl.)

#### 7.15.2 Histories and Handbooks

- NA 710 E24      Eaton, L.: American Architecture Comes of Age; European Reactions to H. H. Richardson and Louis Sullivan. 1972.
- NA 200 F61 1961      Fletcher, B.: History of Architecture. 17th ed. 1961.
- NA 203 G5 1967      Giedion, S.: Space, Time, and Architecture. 5th ed. 1967.
- NA 680 H3      Hamlin, Talbot: Forms and Functions of 20th Century Architecture. 1952.
- NA 707 H32      Hamlin, Talbot: Greek Revival Architecture in America. 1944.
- Art 724.142 H674e      Hitchcock, H.: Early Victorian Architecture in Britain. 1954.
- NA 680 J64      Joedicke: A History of Modern Architecture. 1959.

- |                       |  |
|-----------------------|--|
| Art 724.9 K49d        | Kimball, Sidney: <u>Domestic Architecture of the American Colonists and of the Early Republic.</u> 1922. |
|                       | Kulturmann, Udo: <u>New Architecture in the World.</u> 1965.   |
| NA 310 N24            | Nash, Ernest: <u>Pictorial History of Ancient Rome.</u> 1961.  |
| NA 737 N4 A5313       | Neutra, R.: <u>Building with Nature.</u> 1971.   |
| Art 720.948 P332s     | Paulsson, Thomas: <u>Scandinavian Architecture.</u> 1959.  |
| Art Ref NA 950 P51    | Pevsner: <u>Outline of European Architecture.</u> 1960.  |
| Arch 723.45 P844x     | Porter, Arthur: <u>Lombard Architecture.</u> 1915-1917.  |
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| NA 963 T3             | Taylor, H. and J. Taylor: <u>Anglo-Saxon Architecture.</u> 2v. 1965.                                     |

NOTE: In addition to the titles listed above, check the following series:

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and additional series listed in Section 4.5 under Publishers' Series.